

Friday, January 27th

FilmFest Opening Reception, 6:00pm

Kate Dwyer Catering helps kick things off and makes sure you are fueled up for an evening of films!

Films, 7:00 - 9:30pm

"All good things are wild, and free."

Henry David Thoreau

Finding Oregon is a timelapse project featuring the beautiful state of Oregon. 2011, Produced by Uncage the Soul Productions. 4 min

Carbon Nation is an optimistic, solutions-based, non-preachy, non-partisan, big tent film that shows tackling climate change boosts the economy, increases national & energy security and promotes health & a clean environment. 2010, Directed by Peter Byck. 82 min

Intermission - Fabulous Food by Kate Dwyer

Portland Bike Boulevards features transportation planners in Portland who are taking their famous bicycle boulevards to the next level. 2010, Produced by Streetfilms.org. 7 min

The Story of Bottled Water explores the bottled water industry's attacks on tap water and its use of seductive, environmental-themed advertising to cover up the mountains of plastic waste it produces. 2010, Produced by The Story of Stuff Project. 8 min

Run-Rogue-Run investigates what's at stake along this marvelous river around the Rogue's 40th anniversary of protection under the Wild and Scenic Rivers Act. 2009, by Epicocity Project. 7 min

Saturday, January 28th

Afternoon, 2:00 - 6:00pm

The Last Mountain is set in the Valleys of Appalachia where a battle is being fought over a mountain as America struggles to balance its energy needs with environmental concerns. 2011, Directed by Bill Haney. 95 min

Mountaintop Removal coal mining is a tragedy. It is a scourge on our land and on our people. Absolutely nothing could have prepared me for the sheer trauma of seeing mountaintop removal sites for myself.

Kentucky native, Ashley Judd

Intermission - Fabulous Food by Kate Dwyer

Getting Real about Food and the Future looks at the deeper issues of food security and community survival in this new age of global chaos and scarcity. 2011, Produced by Cris Bedford. 30 min

Beyond the Spill follows 22 Oregonians who traveled to the Gulf Coast to bear witness to the impacts of this environmental disaster on the cultural, economic, and environmental fabric of the region. 2010, Produced by Uncage the Soul Productions. 30 min

The Greatest Migration follows the journey of these remarkable fish, who migrate farther inland and higher than any other salmon on Earth, making their way from the waters of southeast Alaska to the cold, wild rivers of Idaho's Sawtooth Valley. 2010, by Epicocity Project. 20 min

Saving A River talks about how the American River Conservancy has been preserving rivers and land, building a sustainable future for natural areas and humans and building an enduring ethic of care. Produced by Todd Stanley. 15 min

Evening, 7:00 - 9:30pm

Doubt is a short film which compares the tobacco industry's fight against banning cigarette smoking with the oil industry's fight against Climate Change. Produced by the Climate Reality Project. 5 min

Green Fire provocatively examines Aldo Leopold's thinking, renewing his idea of a land ethic for a population facing 21st century ecological challenges. 2011, Directed by Ann Dunskey & Steve Dunskey. 73 min

"We reached the old wolf in time to watch a fierce green fire dying in her eyes. I realized then, and have known ever since, that there was something new to me in those eyes something known only to her and to the mountain. I was young then, and full of trigger-itch; I thought that because fewer wolves meant more deer, that no wolves would mean hunters' paradise. But after seeing the green fire die, I sensed that neither the wolf nor the mountain agreed with such a view."

Aldo Leopold, A Sand County Almanac, 1949

Intermission - Fabulous Food by Kate Dwyer

Student and Youth Video Contest: We invited individuals and small groups between the ages of 14 and 19 to submit a short video focusing on issues of conservation or sustainability. Three selected videos will be shown.

Chasing Water follows the Colorado River from source to sea in this intimate look at a unique watershed that traverses 1,500 miles, drains seven states, and is the life-blood for over 30 million people in the southwest United States. 2011, Directed by Peter McBride & Anson Fogel. 18 min

We thank Pacific Power's Blue Sky program for purchasing renewable energy certificates to offset 100% of the electricity used by the Siskiyou FilmFest.

Special thanks to Marsha Bashford, Theresa Bush, Kate Dwyer, Melanie Jesse, Barry Snitkin, and the Grants Pass High School.